

Teacher Comments/Student Goals

		1	2	3	4
Structure	Overall	I can write about when I did something.	I can write about one time when I did something.	I can tell my story bit by bit.	I can write the important part of the event, bit by bit and took out unimportant parts.
	Lead	I can try to make a beginning for my story.	I can think about how to write a good beginning. I can choose action, talk, or setting that would make a good beginning.	I can write the beginning of my story to help my readers know who the people are and what the setting is in my story.	I can write a beginning that shows what is happening and the setting. I can pull the reader into the world of the story.
	Transitions	I can put my pages in order. I can use words like <i>and</i> and <i>then, so</i> .	I can tell the story in order using words like <i>when, then, and after</i> .	I can tell my story in order using phrases like a little later, or after that.	I can use words and phrase to show how much time went by, with phrases that mark time, like just then, suddenly (to show when things happened quickly) or after awhile, a little later (to show when a little time passed.)
	Ending	I can find a way to end my story.	I can choose the action, dialogue or feeling that would make a good ending.	I can choose the action, dialogue or feeling that would make a good ending, and worked to write it well.	What happens at the end of the story connects to the beginning or the middle. I can use action, dialogue, or feeling to bring my story to a close.
	Organization	I can write my story across three or more pages.	I can write lots of lines on a page and write across lots of pages.	I can use paragraphs to tell the beginning, middle and end of my story.	I can start new paragraphs to separate different parts or times of the story, or to show when a new person is speaking.

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Development	Elaboration	I can put the picture from my mind onto the page. I can write details in my pictures and words	I can try to bring my people to life with details, dialogue, and actions	I can work to show what was happening to and inside my characters	I can add more to the heart of the story, including not only actions and dialogue, but also thoughts and feelings.

	Descriptio n	I can use labels and words to give details.	I can choose strong words that would help readers picture my story.	I can write my story in a way that gets readers to picture what is happening and to bring my story to life.	<p>I can show why characters do what they do including their thinking.</p> <p>I can make some parts of the story go quickly, some slowly.</p> <p>I can include precise and sensory details. I can use figurative language (simile,metaphor, personification) to bring my story to life.</p> <p>I can use a storytelling voice and convey the emotion or tone of my story through description, phrases, dialogue and thoughts</p>
Language Conventions	Spelling	<p>I can use all I know about words and chunks of words (“at,” “op,” “it”...) to help me spell.</p> <p>I can spell all the Word Wall Words right and used the Word Wall to help me spell other words.</p>	<p>I can spell a word, I use what I know about spelling patterns. (-tion, -er, -ly, etc.)</p> <p>I can spell all of the Word Wall words correctly and used the Word Wall to help me figure out how to spell other words.</p>	<p>I can use what I know about spelling patterns to help me spell and edit before I write my final draft.</p> <p>I can get help from others to check my spelling and punctuation before I wrote my final draft.</p>	I can use what I know about word families and spelling rules to help me spell and edit. I can use the word wall and dictionaries to help me when needed.
	Punctuatio n	<p>I can end sentences with punctuation.</p> <p>I can use capital letters for names and at the beginning of sentences.</p> <p>I can use comas in dates and lists.</p>	<p>I can end sentences with punctuation.</p> <p>I can use capital letters for names and at the beginning of sentences.</p> <p>I can use commas in dates and lists.</p> <p>I can use quotation marks in my dialogue.</p> <p>When I use contractions, I put in the apostrophe. (can’t)</p>	<p>I can punctuate dialogue correctly, with quotation marks and commas.</p> <p>I can put punctuation at the end of every sentence.</p> <p>I can write in ways that help readers read with expression, reading some parts quickly, some slowly, some parts in one sort of voice and others in another.</p>	I can write long, complex sentences, using commas to make them clear and correct.